

NOWHERE ROAD BIO

Since forming in suburban Brantford Ontario, Nowhere Road broke into the indie country scene in 2008 with their debut album, Copperline Hills. This album, fuses Danny Thompson's unwieldy lyrics with experimental production to create a bevy of chart-topping crowd pleasers. With standout tracks like "Nowhere Road, Harley Day, and Copperline Hills" dominating radio airwaves far and wide, Nowhere Road is an essential addition to any music lover's library.

Dan Thompson – Lead singer, Lead guitar, keyboards, banjo, Engineer, Producer

Danny Thompson, a native Ontarian who grew up near Port Dover, is typical of the new breed of country singers who are rooted in traditional country but tuned into a contemporary sound. That sound uniquely belongs to Danny. In addition to performing the original music Thompson writes 98% of the songs he records. Thompson's first break was in the mid 80s when his first record deal was signed with Bel-Air Records (President Bob Cousins). The first single released was called Small Town Blues. This release achieved more than what Thompson or his manager (Bill Oja, CMN Columnist) expected with a large number of Canadian, Europe, and Australian radio stations playing the single. The BBC in Europe picked up the single and it remained on the play list for over 10 weeks. Danny went on to signing his second record deal with Shotgun Records (President Len Wild) and released his first Album titled Rock-in myself to sleep. From outdoor concerts to jam packed cowboy bars, Danny effortlessly bridges the gap between classic 80s rock and today's county music. His outlaw music writing styles have not changed in the last 20 years with songs like Small town blues written at the age of 15 to Copper line Hills his newest penned release. His music roots date back to performing traditional country music to today's alternative crossover country styles resulting in his very unique musical writing style. Today he shares the stage with three other musicians to form the band Nowhere Road. Together they deliver the crunching guitars, driving bass/drums, multiple instruments, and vocals that deliver the lyrics and music written by Danny Thompson

Jordan Thompson– Bass, Guitarist

Jordan began his musical career learning to play the guitar at the age of 5. By age 14 he switched over to the bass what would become his true calling in his musical career. Music has played a big part in Jordan's life. He spent his childhood years, moving band equipment, running light systems and being part of his dad's road crew, finally becoming part of the band itself. Beyond being the driving low end force that is behind the band's sound, Jordan's attention to detail and his incredible ability in the recording studio, make him a valuable member of the Nowhere Road Band.

Paul Tonolo– Drums, vocals, Co-Engineer, Co-Producer

Paul started playing drums at the age of 12. He taught himself how to play the drums along with guitar, keyboards and bass. He started out his drumming career with the Navy League Cadets. During his high school years he began playing in local bands. Paul was exposed to many different styles and genres of music which would shape his drumming style in the years to come. Paul is most noted for his diverse and inspired percussive abilities. As a gifted drummer he brings a complex and multidimensional approach to drumming. From a simple mainline groove to a high speed complicated brush beat, he is in a class by himself. Paul joined up with Gunsmoke in the late 80s and toured coast to coast. Paul has been a dedicated drummer ever since.

Terry Fraser - Lead Guitar, Vocals

His career spans 2 decades and continues to intersect with some of the finest musicians in the country. A household name among musicians around Ontario, he's garnered hundreds of loyal fans. Known as a "musician's musician," he's been described (more than once, and by some of the biggest names in the industry) as the greatest guitar player in Canada. On stage, Terry's presence is relaxed and low key, but his playing has a deep fire and intensity. Terry's style and guitar tone draws inspiration from great players like Eric Clapton, Tom Scholz (Boston) and Brad Paisley. Terry's slide guitar playing, fat/thick guitar sounds are major elements of the band's sound and helps set this band apart from other Country bands in North America.

Copperline Hills CD Review

Copperline Hills" by Nowhere Road (Country Artist from Ontario, Canada) POSTED BY: momof5pacs POSTED ON: 11 May 2009 06:44 PM **RadioIndy is pleased to present Nowhere Road with a GrIndie Award** for the CD "Copperline Hills"

"Copperline Hills" by Nowhere Road is an excellent mix of country/southern rock and should be on any country fans radar. Although they reside in Canada, far from the Deep South, the band has an incredible feel for the country genre and the interplay between band members really shines. The title track "Copperline Hills" is highly reminiscent of Lynyrd Skynyrd both in the percussion work and the tasty slide guitar. "Harley Day" speaks to all those country fans cruising down the highway on their favorite "hog" with the wind to their back and nothing but the road ahead. The musicality on this CD is well worth listening to and should be heard by all fans of music.

-Shaun and the RadioIndy.com Reviewer Team Check out Nowhere Road 's music on RadioIndy.com with link to purchase and links to popular sites RadioIndy Present the New Release: Copperline Hills (Rock) POSTED BY: Babbbullon POSTED ON: 24 Feb 2009 10:01 AM RadioIndy Present the New Release: Copperline Hills by Nowhere Road http

The Nowhere Road Band

BOOKING CONTACT INFORMATION –

Dan Thompson 519-751-8034 or 519-865-0367
Email Dan at dthompson@rcsa.ca

BAND INFO

Nowhere Road
www.nowhereroadband.com
www.myspace.com/nowhereroadband